

# Eric Lee Brumley – Professional Resume

[ericleebrumley.com](http://ericleebrumley.com)

I entered my first talent show at the age of 6 and sang "Splish Splash". I froze as the music played without me. After that, I was in the school choir and my first solo was a traditional gospel song called "Over My Head". At age 16, I toured the US, Romania & Bulgaria with the singing group "The Continentals"; as part of their gospel singing group. Growing up, I used to write songs with my mother, who went to school for music in Missouri. I wrote my first song at the age of 12. My mother is definitely my greatest inspiration to start singing.

I had a short contract with the Boston Red Sox and Cheer Records doing music. I also was a part of a live album with R&B group A7, recorded in California, where I received the key to the city of Palmdale.

I also performed in literally every church in Boston over the course of 7 years while with Teen Challenge New England.

The largest crowd I've performed in front of was almost 20,000 people at Seekonk Speedway in Seekonk, MA, where I also had my CD release party in front of a crowd of over 10,000 people. (Where I also drove in the races & demolition derby after I performed the National Anthem.)

I play guitar, harmonica, and piano. I'm comfortable with a band or solo.

In 2019 I released my debut album which was recorded at Old Bear Studio in Batavia, NY.

In 2019 my cousins and I were featured on Bushcraft Buildoff on the Discovery Channel.

In 2012 I was able to audition for X-Factor and made it all the way from open call to the final interview but never received the "TV" phone call.

In 2015 I placed in the top three at the Community Auditions at the Strand Theater in Boston, MA.

Over the last five years, I have been in each Richie Willis production at the Greater Boston Stage Company in Stoneham, MA, doing a wide array of musical styles including doo wop, rock, R&B, Soul, and everything in between.

Currently, I am the Director of the rock/blues team at Broken Chains Biker Church in Taunton, MA where I sing and play every Friday night to a crowd of over 150 people.

Since the release of my album in August, I've been touring all over New England with a band and solo. The first large venue after the album release was the River Rock Music Festival in Maine where I performed with my band in front of 3,000 people.

I have been invited down to Nashville a few times to visit with interested music industry professionals.

While recording my album in NY, they made this short documentary on my life:

<https://www.youtube.com/watch?v=7j5h9cuNxFs&t=>